

Gavotenn Mod Plougastel

BAGAD ADARRE

Arr C. MOIGN



5



9



13



17



21



Transition bagad/Couple

26



29



33

Fin 1ière partie



Transition Couple

RETIRER LES SCOTCHS

39



41



45



49



53

Démarrage bourdons sur le FA 2ième reprise



Reprise Bagad

58



61



65



69



73



77



81



85



Fin 2 ième partie

Bal Mod Plougastell (Couple)

90



91



93



95



97



99

Démarrage bourdons sur MI fin mesure 100



Reprise bagad

102



103



105



107



109



111



113



115



117



119



121



123



Gavotte d'honneur

The musical score for 'Gavotte d'honneur' is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first two staves feature a melody with eighth and sixteenth notes, including triplets and slurs. The third staff introduces a change in time signature to 4/4 and includes a repeat sign. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The final staff concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the notes.